

HISPALYT "CERAMIC TO CONSTRUCT" CHAIR COMPETITION. THIRD EDITION

DESIGN OF A VIEW-POINT AND SQUARE

FIRST: Saturday, 23th May 2008 at 11.00 a.m. Constitution of the jury of the Competition for the View-point and square design in the Assembly Hall of the School of Architecture in Madrid, according to the following list:

President:

- **Mr. José Ignacio Linazasoro Rodríguez**, Hispalyt Ceramic Chair Director

Members:

- **Mr. Julio Grijalba Bengoetxea**, Hispalyt Ceramic Chair Representant in Valladolid University.

- **Mr. José Antonio Martínez Lapeña**, Hispalyt Ceramic Chair Representant in La Salle Barcelona University.

- **Mr. Manuel Portaceli Roig**, Hispalyt Ceramic Chair Representant in Valencia University.

- **Mr. Juan Luis Trillo de Leyva**, Hispalyt Ceramic Chair Representant in Sevilla University.

- **Mr. José Félix Ortiz Bravo**, Hispalyt Vice-president.

Secretary:

- **Mr. Enrique Sanz Neira**, Hispalyt Ceramic Chair Subdirector.

SECOND: the necessary quorum is verified, the composition of the Jury is closed and the acceptance of the received proposals starts, that are the following ones:

0208PQ	FA3891	MR8182
1EA654	FZ1235	mt0824
1I1I11	GG4891	MX1178
2EN1 03	GJ0807	NY8709
2MC739	GL 0042	OC4815
3170 TO'	GL 1492	OO 1123
37ORR1	GROUND 20	OT0114
3C001P	HH0011	PA1765
AA0003	HT2213	PC3321
AA0215	ii1111	PG1314
AA8582	IK6969	pixel by brick
AC1981	IN_1110	PK0005
af0004	IN3085	PZ2009
AM0800	JA 1984	QQ 0003
AM2009	JJ2009	R1J773
AM4127	JK3693	RC2008
AT0333	JR 1313	RP1611
BM1180	L_reFx	SC1111
BM2710	LD0000	Se 1234
BN0825	LET THE BRICK GUIDE YOU	SE9808
BO-2222	LH1986	si2009
BR1049	LL286	SP 0001
C4M424	LL4444	SP1085
CA0818	LM 9253	TD0230
CA0967	LM1010	TG 8279
CA2510	LP2603	TJ0808
CAMINO DE PERFECCION	LU2608	TJ1603
CC2109	LV1914	TL0711
CE8384	LX0623	TO1981
CL0409	M25P26	TO3738
CS0310	MA 5000	TO7530
CP1902	MA1421	TO8208
CT0003	MA6305	TOBR2804
DA1009	MÁS E MER	TS0099
DD0008	ME7972	TT 1899
DM8485	MG1807	VL9130
DW 2009	MG3180	WA1122
EA0000	MH8485	WE4627
EP1716	Mi0205	WS8888
EU 2005	MJ7309	WZ7263
		ZK1317

The 121 proposals are accepted although the motto must have been of 4 digits and 2 letters. Proceeded to realize the first evaluation of the mentioned 121 offers, turning out to be, in consequence, selected the following 49 projects, at least counting with one vote.

THIRD: Offers selected for the next deliberation:

0208PQ	LET THE BRICK GUIDE YOU
2MC739	LM1010
37ORR1	M25P26
3C001P	MA 5000
AA0003	MA1421
AA8582	MA6305
AM0800	MG3180
AM2009	MH8485
AM4127	MR8182
BO-2222	OC4815
BR1049	OO 1123
C4M424	PK0005
CA0818	PZ2009
CA2510	si2009
CL0409	SP 0001
CP1902	SP1085
EA0000	TD0230
EP1716	TJ0808
FZ1235	TOBR2804
GL 0042	TS0099
HH0011	TT 1899
ii1111	WE4627
IN_1110	WZ7263
JA 1984	ZK1317
JK3693	

FOURTH: It is decided by consensus that each member of the Jury select 5 proposals. There were voted and selected for the next round 16 proposals, that will be publish next by Ceramic Chair.

OO 1123
CL0409
ZK1317
ii1111
WE4627
AA0003
CP1902
EA0000
JK3693
MG3180
PK0005
si2009
SP 0001
TD0230
TOBR2804
TT 1899

FIFTH: in a second deliberation the procedure is repeated. Now, each member of the jury select 3. Prizes and mentions would be decided among the proposals more voted, after debate of its characteristics. The next proposals gets at least a vote.

OO 1123
CL0409
AA0003
ZK1317
ii1111
WE4627
EA0000
si2009
TT 1899

SIXTH: once selected the previous projects, the Jury decides to vote and to grant the following prizes:

- First Prize: **OO1123**
- Second Prize: **ii1111**
- Mention: **EA0000**
- Mention: **TT1899**
- Mention: **Si2009**

SEVENTH: these are the determining characteristics of the winning proposals:

- First Prize: **OO1123**

Is valued as a wise the simplicity of the proposal, the use of textures and spaces value the ceramic material through its natural use. The vertical elements in this case are ranked according to their function, and are not subject dimensionally for use by people, which supports their integration into the proposed site and the square.

- Second Prize: **ii1111**

This proposal emphasizes the symbolic and utopian idea of using the viewpoint as column and also like a travel of introspection, recalling the Stylist Simon. The city also changed with in that symbolic way.

- Mention: **EA0000**

This proposal has been rated the intervention strategy to reduce above ground. Although the viewpoint is positioned as a landmark in the square, the decision to become a platform dimensioned to allow the minimum functional building. It also appreciates the addition of low-grade exhibition space and access from the street side.

- Mention: **TT1899**

It has been assessed in this project the situation respect to the existing edge walls, the intervention and entry to the exhibition area. Also the constructive simplicity and economy of effort of overall the intervention.

- Mention: Si2009

This proposal has been appreciated by the particular properly of the viewpoint to the church of the Jesuits, the site proposed in the foundation, with its particular geometry and the square and access to the exposed area. The decision to split the action into two volumes, concentrating the dimensions of each of them, allowing a significant urban presence, has also been a criterion that has been evaluated positively.

And in conformity, we sign this document in Madrid, 23th May 2009.

	J.I. Linazasoro Rodríguez		J. Grijalba Bengoetxea
	M. Portaceli i Roig		J. F. Ortiz Bravo
	J. L. Trillo de Leyva		J.A. Martínez Lapeña
	E. Sanz Neira		

Identity of awarded proposals

FIRST PRIZE: MOTTO OO1123: Carlos García Fernández, Architect

SECOND PRIZE: MOTTO ii1111: Luis Laliana Ortega, Architect

MENTION: MOTTO EA0000: Alfredo Estébanez García y Eduardo García Díaz, Students

MENTION: MOTTO TT1899: Albert Cleries Villamayor,

Quim Mulá Montseny y Manuel Juliá Verdaguer, Students PFC

MENTION: MOTTO Si2009: Felipe Gago Doreste, Student