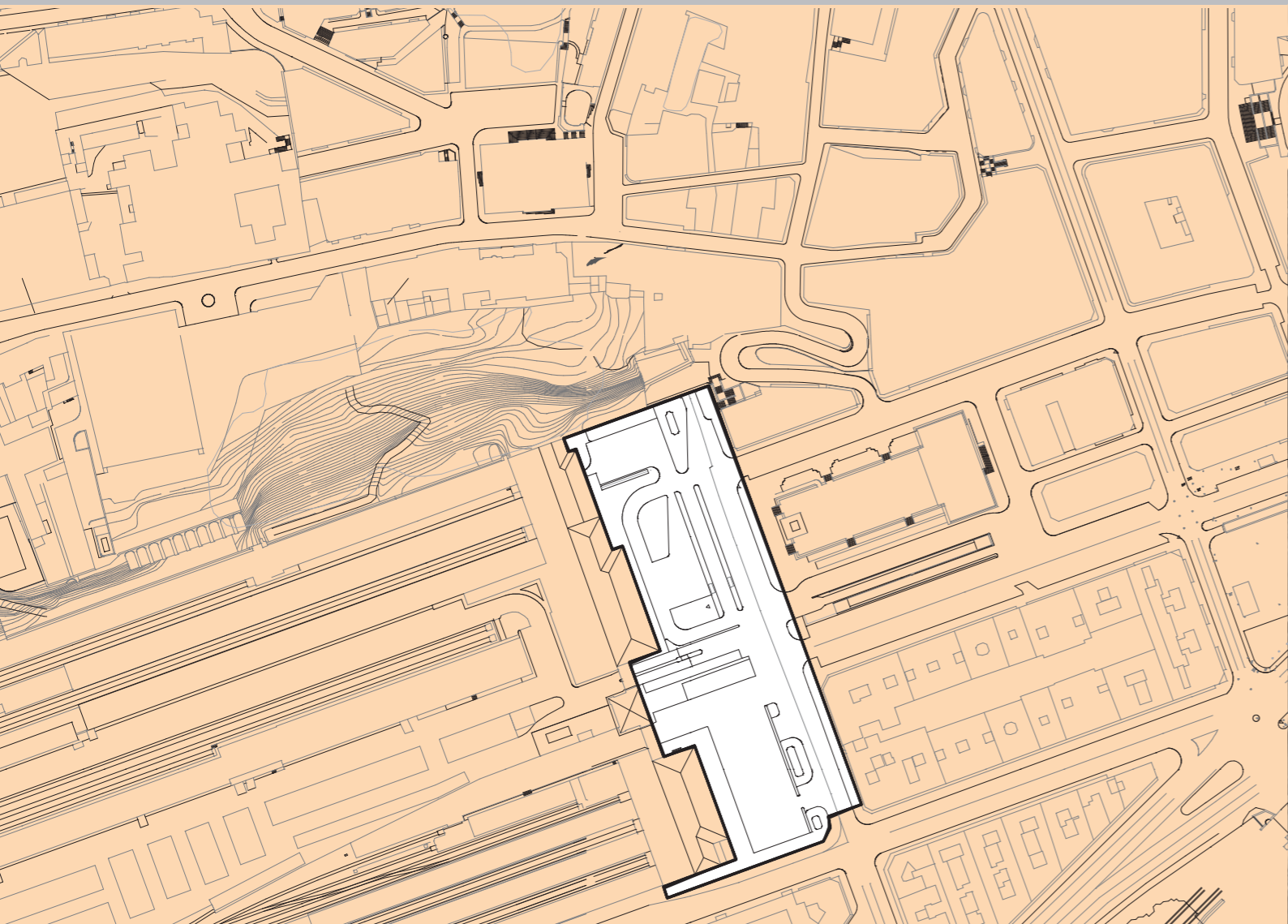


# V Competition Hispalyt / "Ceramic to Construct" Chair

## project of a square, bus stop and café in Santander



Fotografía: jmgheira

### 1. THE COMPETITION

Hispalyt "Ceramic to Construct" Chair, it is a university chair to foment activities and educational initiatives that serve to fortify the ceramic materials from project.

The previous competitions Hispalyt Chair, which was created in 2006, promoted a Brick Investigation Center in Sevilla, a pavilion in Venice biennial, a viewing-point tower in Toledo and a Hamman in New Gourna Luxor, in Egypt. The Chair is sponsored by Hispalyt (Spanish Association of Bricks and Cooked Clay Roofing Tiles Manufacturers) through an agreement with the Madrid Polytechnic University.

This course, the Hispalyt Chair, in collaboration with the London Metropolitan University the KTH Architecture and the Built Environment of Stockholm, the Facoltà di Architettura di Napoli, the Università IUAV de Venezia and the Faculty of Architecture of Porto, summons a square next to the train station of Santander, including a small building to facilitate the bus stop

### 2. BUS STOP AND SQUARE NEXT TO THE SANTANDER'S RAIL STATION. DESIGN CONDITIONS

The train station (Renfe and FEVE) is situated at the southwest area of Santander, near the ferry port and industrial zone. The intercity bus station is just across the street Atilano Rodríguez. In this part of the city are concentrated terminals of these means of transportation, but the scale of the city and surrounding buildings don't advise to group its into massive exchangers.

Renfe station has an urban façade that shapes a square. The station was projected by Luis Gutiérrez Soto at 1949, and it's made up by two wings corresponding the local train (FEVE) and long-range routes (RENFE). A central tower of seven floors hosts housing for staff members. The modern contribution of this project was the incorporation of cantilever structures for covering platforms, rather than raise large vaults in the style of the nineteenth stations.

The competition propose the intervention in this square, which is currently organized by some gardens coexisting with a few parking spaces in surface, and an area of urban bus stop that communicate this point of the city with rail and intercity bus stations. The perimeter of the area that must be ordered in the proposal, including a bus stops and sedentary areas, is delimited in the information draw. The proposal also must include a small cafe equipment (communicated or not with the bus stop area). The square must be configured as prelude to the railway station and as a public space to the city.

The building will be projected with brick as the main material, searching the integration with the square, in which also should be used ceramic materials. Combination with other materials (concrete, stone, etc.) will be justified by reason of the environment, appropriating the nature of the proposal to the environment of a Cantabrian town as Santander.

The location of the cafe building is free into the project of the square (see drawings, plans and orthophoto). Occupation area of the building is estimated around 400,00 sqm.

The cafe program will include dining room (as versatile space, with ability to modify it), toilets, kitchen, store, office, children's areas and winter and summer terrace.

Conditioning of the square, according to the above definition, should allow current functionality. It will not affect the external buildings uses in this area (intercity bus station and railway stations). It's suppose the square is horizontal, in the area that affects the competition

### 3. PARTICIPATION AND INSCRIPTION CONDITIONS

It will be admit students in pre-degree, degree and postgraduate studies in the present academic course in all faculties of architecture over the world (matriculated at least in 4th year) or graduated architects who have obtained their degree in last two years, (from 2009/01/01 to 2011/28/02). The inscription could be individual or taking part of a team. All the team members must fulfill the general participation conditions. Each participant will be able to present one work. The inscription will be formalized in the web page of the Chair Hispalyt "Ceramics to construct":

[www.catedrahispalyt.es](http://www.catedrahispalyt.es), sending the following documentation to the email address "concursosantander@catedrahispalyt.es":

A. Inscription Document:  
Participant/-s data, address, telephone number and email, faculty and university, attached in a .txt or .doc file.

B. Transference document to:  
HISPALYT, "Asociación Española de Fabricantes de Ladrillos y Tejas de Arcilla Cocida",  
cuenta corriente: checking account  
IBAN: ES9200810189830001553457  
SWIFT (Income outside of Europe)  
BSABESBB  
CC: 00810189830001553457 (Banco Sabadell),

The amount of the fee of thirty euros (30 €).  
NOTE: Concurso Cátedra Hispalyt "Cerámica para construir" attached in a .pdf or .jpg file <1Mb

C. Showing clearly the registration in the second or third cycle of the present academic year or in the pfc.

D. Architects in first two years: Digitalization of the diploma or graduate certificate. attached in a .pdf or .jpg file <1Mb

The inscription will be submitted to the email :  
"concursosantander@catedrahispalyt.es" before 24 March 2011.

Once formalized the inscription, the provisional admitted list will be public.

The inscriptions rights will not be given back if do not present any proposal. Those registered ones that did not fulfil any of the requirements exposed in this brief will be put out, as well as the reasons, giving back the inscription rights.

### 4. COMPETITIONS ENTRIES

#### A. QUERIES

Any explanations or supplementary information can be requested via the Hispalyt "Ceramic to Construct" Chair email (concursosogipto@catedrahispalyt.es), by 5 april 2011.  
The global answer will be in the Hispalyt "Ceramic to Construct" Chair website on 7 April, as well as complementary information and communications.

#### B. ENTRIES

Documents:  
2 posters on cardboard support in portrait A1 format (594 - 841mm).  
May include the following disposed:

Site plan: Scale 1:500 or 1:200  
Plan: Scale 1:100 or 1:200  
Sections: Scale 1:100 or 1:200  
Elevations: Scale 1:100 or 1:200  
Perspectives and scale model photos: To election, but will be compulsory a perspective (in DIN a4 size) with the same point of view of picture 1 of the documentation.

Descriptive memory: Constructive materials  
Graphic scale of the different drawings will be necessary.  
Posters graphical development will be in vertical.

Each poster will contain:  
Competition title in the superior border.  
Fractional numbers in the right inferior corner (1/2, 2/2).  
Motto in the left inferior corner (by two letters and four digits 2 cm high).

1 CD with high resolution PDF files of both posters and the texts under motto. Those proposals that do not include these file s in this size and format not will be included in the publication.  
1 sealed non-transparent envelope in A4 format.  
Outside this envelope, vertically disposed, will be marked in the left inferior corner with the entry motto.  
Inside, a sheet in A4 format, shall include the following data:  
Full name of the author/-s, address, telephone number and email.  
Motto entry in the left inferior corner.  
In order to guarantee the anonymity all the proposals will appear under motto constituted by two letters and four digits 2 cm high.  
Competition entries must be presented in English.

#### C. SUBMISSION

The term limit of the projects is may 26, 2011 before the 14.00 in the Admin office of the Competition. Hispalyt, C/ Orense 10, 2ª planta, Madrid 28020

A receipt with the date of submission and the motto must be sent via fax (+34 91.770.94.81) separately to the competitions officer for those submitted by mail. This fax clearly identifying by the elected MOTTO. If the documentation mailed refers a postcard, could be indicated the name of the sender, as will the jury have not access to this information.

The Jury will admit those projects that arrive by 26 may 2011, as long as the pertinent fax fulfils the previous requirement.

NOTE: The terms before described will be modified, being announced at Hispalyt "Ceramic to Construct" Chair website with the considered time suitable to the phase in course.

### 5. JURY

The Jury, which will assess all the entries of the competition, consists of the following professionals of prestige:

Chairman of the jury:  
José Ignacio Linazasoro Rodríguez  
Hispalyt Ceramic Chair Director

Members of the jury:  
Julio Grijalba Bengoetxea  
Patxi Mangado Beloqui  
José Antonio Martínez Lapeña  
Manuel Portaceli Roig  
Juan Luis Trillo de Leyva  
Hispalyt Ceramic Chair Representatives  
Enrique Sanz Neira  
conarquitectura Magazine Editor and  
Hispalyt Ceramic Chair Representative  
José Félix Ortiz  
Hispalyt President

The assessment of the competition is expected to be completed by 10 June 2011.

The prizes will be paid out once the announcement of the result has been done.

### 6. PRIZES

First prize: 6.000 € and a diploma.  
Second prize: 3.000 € and a diploma.  
Three merit entries: 1.000 € and a diploma one each. These prizes could be left if they are not quality enough or not appear remarkable values.

The prizes will have the fiscal deductions

### 7. DISTRIBUTION OF THE COMPETITION DOCUMENTATION

The competition will be announced using mass media and the Spanish Association of Architects noticeboards, Università luav di Venezia and Napoli noticeboards, KHT Stockholm noticeboards, London Metropolitan University noticeboards, Hispalyt Ceramic Chair website ([www.catedrahispalyt.es](http://www.catedrahispalyt.es)), and at the websites of the different Spanish Schools of Architecture.

The competition documentation (.dwg and photos) will be available from the Hispalyt Ceramic Chair website at [www.catedrahispalyt.es](http://www.catedrahispalyt.es) by 11 February 2011

### 8. COMPETITION OFFICER AND INFORMATION

Competition Office  
Hispalyt . C/ Orense 10, 2ª planta, oficinas 13 y 14. Madrid 28020

Return of no awarded entries  
Works will be retired personally or by delegation in the Competitions Officer address during the indicated period in the assessment.

Authors resign to their proposals if punctually do not retire them.

Anonymity  
In case of sending the entries by courier, will be clarified that author's real identity does not appear in the packages just the motto.

Proprietary Rights  
Not to disclose the proposals before the assessment. The organiser will own the material proprietary rights, freely publishing and exhibiting.

Approval of the Competition Brief  
Participants accept so much the Competition Brief as the agreements and the Assessment of the Jury, which will be unquestionable. The Jury will solve any doubt on the interpretation of the present brief, as well as other aspects related to the Competition without decreasing the rights of the rest of the participants.

Exclusion criteria Submission out of date.  
Breach of the rules and anonymity.  
Inaccuracies and contradictions  
Be incompatible according to the criteria exposed in the brief, as well as any other breach of aspects gathered in the same.

Insurances  
Responsibilities by damages, delays or losses in the shipments are not assumed. The competition's admin office shall not send any kind of receipt of the documentation, and in particular of shipments made by mail. It's responsibility of the participant the confirmation of correct delivery of the documentation in the admin office of this competition.